

# Anmeldung / Registration

An / Send to:

Förderkreis der Rotenburger Gitarrenwochen e.V.  
Vagtstraße 6, 28203 Bremen -Germany-

Bank: Postbank Hamburg

IBAN: DE 92 200 100 20 060 7676 208 / BIC: PBNKDEFF

Standard-Kurs: (3 Stunden)\*  
Standard Course: (3 lessons)\*

Ermäßigt/Students

Berufstätige/Adults

€ 150,-  € 200,-

Intensiv-Kurs: (6 Stunden)\*  
Intensive Course: (6 lessons)\*

€ 290,-  € 340,-

\* inklusiv aller Konzerte, Workshops und weiterer Angebote  
\* inclusive all concerts, workshops, and additional offerings

Landheim inkl. Verpflegung: + € 195,-  
Accommodation (€ 90,-) and meals (€ 105,-) in the dormitory

Privatzimmer (€ 15-35/Nacht plus € 105,-/Woche für Verpflegung im Landheim)  
Private room (€ 15-35 each night plus € 105,-/week for food in the dormitory)

Name: \_\_\_\_\_ geb. am: \_\_\_\_\_  
 weiblich/female  männlich/male Date of Birth: \_\_\_\_\_

Adresse: \_\_\_\_\_

Tel.: \_\_\_\_\_ Mobil: \_\_\_\_\_

Email: \_\_\_\_\_

Ich füge eine Repertoireliste bei / I enclose a list of my repertoire

## Dozentenwünsche / Instructor preferences

Sie können frei wählen. Kreuzen Sie 2 oder mehr Dozentenwünsche an oder teilen Sie uns durch Ordnungszahlen (1./2.) eine Wunschfolge mit. Wir versuchen alle Wünsche zu erfüllen, aber können natürlich eine entsprechende Einteilung nicht garantieren. Während der Woche können die Teilnehmer Stunden untereinander tauschen.

You have free choice. Make your selection of two or more teachers. Indicate an order of preference, if you wish. We will try to fulfill all choices, but cannot guarantee a respective assignment. During the week you may trade with the other participants.

- Hans Wilhelm Kaufmann  
 Dirk Lemmermann  
 Thomas Müller-Pering  
 Raphaëlla Smits



Anfänger  Fortgeschritten  Musikstudent/Gitarrenlehrer  
Beginner Intermediate Music Student/Guitar teacher

Ich habe am \_\_\_\_\_ die Anmeldegebühr überwiesen.  
I've sent an international money transfer of the course fee.

Ich zahle per Kreditkarte. (Abbuchung nach 1. Juni)  
I will pay with Credit Card. (Charging after June 1)

MasterCard  VISA  bis/valid: (month): \_\_\_\_\_ year \_\_\_\_\_

Credit Card No.: \_\_\_\_\_

Mit den Teilnahmebedingungen bin ich einverstanden/I agree with the conditons of participation

Ort, Datum, Unterschrift des Teilnehmers bzw. Erziehungsberechtigten  
Place, date, signature of the participant resp. legal guardian

# rotenburger

## 2011 July 17-24

- guitar course in the charming North Germany countryside
- private tuition for experienced beginners up to professionals
- chamber music
- guitar orchestra
- music and guitar exhibition
- workshops
- participants concert
- *International Summer Concerts*

# gitarrenwochen

rotenburg guitarweek

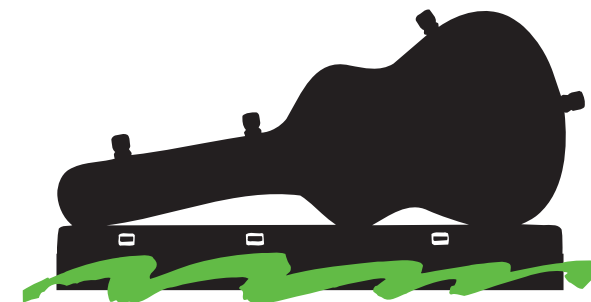
www.rotenburger-gitarrenwoche.de

# rotenburger

## 2011 July 17-24

artists and instructors  
Hans Wilhelm Kaufmann  
Dirk Lemmermann  
Thomas Müller-Pering  
Raphaëlla Smits (Belgium)

english



# gitarrenwochen

rotenburg guitarweek

www.rotenburger-gitarrenwoche.de

# Rotenburg Guitar Week

## July 17 - 24, 2011

The Rotenburger Gitarrenwoche (Rotenburg Guitar Week) was founded in 1982. Young and elder players, amateurs as well as music-students and professional guitar-teachers meet together in a small village in North German country side. This year, our guest is Raphaëlla Smits (Belgium)

In the morning we offer individual instructions (45 min each), either in **standard**-program with 3 lessons, or an **intensive**-program with 6 lessons during the week (these places are limited).

In the afternoon participants have the possibility to play together. We offer chamber music for 4-8 guitars in different levels. The groups will be led by the lecturers and will prepare for the official or the internal concert at the end of the course.

The first days of our course we will rehearse intensively with our guitar orchestra, which will be formed by all participants. The sound is outstanding: we feature octave-, normal- and bass guitars. The presentation of the "Orchestra of the Rotenburg Guitar Week" will form traditionally the opening and conclusion of the "Concert of the Participants" as part of the *Inter-national Summer Concerts*.

### Deadline of registration:

June 1, 2011

Rotenburger Gitarrenwoche  
Vagtstr. 6

28203 Bremen -GERMANY-

[www.rotenburger-gitarrenwoche.de](http://www.rotenburger-gitarrenwoche.de)

[info@rotenburger-gitarrenwoche.de](mailto:info@rotenburger-gitarrenwoche.de)



### Conditions

Participants who do not live in Germany have to pay the whole course fee (without accommodation and meals) right away by credit card or international money transfer up to 1st of June 2011. In case the organizer does not permit the participation in the course or cancels the RGW the full amount will be sent back to you. Credit cards will not be charged before registration deadline. Further conditions see <http://www.rotenburger-gitarrenwoche.de/en/teilnahmebed.html>

## International Summer Concerts

- Sunday, July 17: Ahausen  
St.-Marienkirche. Hauptstraße

20 h Opening Concert  
Eric Robberecht (violin) and  
Raphaëlla Smits (guitar) (Belgium)



- Friday, July 22: Ahausen  
St.-Marienkirche. Hauptstraße

20h Concert of Prize winners of the  
10th Anna Amalia Competition Weimar



- Saturday, July 23: Rotenburg (Wümme)  
Theodor-Heuss-Schule, Gerberstr. 6

20h Concert of the Participants  
and the Guitar Orchestra of the  
Rotenburg Guitarweek



### Kosten/Fees

- |   | Ermäßigt/Students                | Berufstätige/Adults              |
|---|----------------------------------|----------------------------------|
| <input type="checkbox"/> Standard-Kurs: (3 Stunden)*<br>Standard Course: (3 lessons)*   | <input type="checkbox"/> € 150,- | <input type="checkbox"/> € 200,- |
| <input type="checkbox"/> Intensiv-Kurs: (6 Stunden)*<br>Intensive Course: (6 lessons)*  | <input type="checkbox"/> € 290,- | <input type="checkbox"/> € 340,- |
| * inklusiv Anmeldegebühr sowie alle Konzerte, Workshops und weitere Angebote<br>* inclusive all concerts, workshops, and additional offerings |                                  |                                  |
| <input type="checkbox"/> Landheim inkl. Verpflegung:  | + € 195,-                        |                                  |
| Accommodation (€ 90,-) and meals (€ 105,-) in the dormitory   |                                  |                                  |
| <input type="checkbox"/> Privatzimmer (€ 15-35/Nacht plus € 105,-/Woche für Verpflegung im Landheim)  |                                  |                                  |
| Private room (€ 15-35 each night plus € 100,-/week for food in the dormitory)   |                                  |                                  |

### Registration deadline: June 1<sup>st</sup>

Förderkreis der Rotenburger Gitarrenwochen e.V.

Vagtstraße 6, 28203 Bremen -Germany-

Tel: +49 421/ 433 0812, Fax: +49 1212 51832 4670

Email: [hw.kaufmann@rotenburger-gitarrenwoche.de](mailto:hw.kaufmann@rotenburger-gitarrenwoche.de)

Internet: [www.rotenburger-gitarrenwoche.de](http://www.rotenburger-gitarrenwoche.de)

Bank: Postbank Hamburg (BLZ 200 100 20) Kto: 6076 76-208

IBAN: DE 92 200 100 20 060 7676 208 / BIC: PBNKDEFF

## Artists and Instructors

Hans Wilhelm Kaufmann leads the "Rotenburger Gitarrenwoche" in collaboration with Dirk Lemmermann. He teaches students at the University of the Arts in Bremen in mayor subject guitar and guitar method. At the course he gives single lessons, leads groups of chamber music and conducts the guitar



Dr. Dirk Lemmermann has been lecturer at the festival for a long time. He offers single lessons, leads a chamber music group as well as the guitar orchestra, and - if there is time - he may offer a choir for interested par-



Thomas Müller-Pering is professor at the Hochschule of Music "Franz Liszt" in Weimar and one of the most popular artists and teachers throughout the guitar world. Since 1999 he is lecturer of the "Rotenburger Gitarrenwoche".



Raphaëlla Smits is one of our favourite guests artists: wonderful person, great teacher, excellent player and outstanding cook! What else do we need?

Raphaëlla Smits is internationally praised as an inspiring teacher for both guitar and chamber music. In addition to her chair at the Lemmens Institute in Belgium, she regularly gives master classes in West and East Europe, in North and South America and in Japan. Raphaëlla Smits is called quite rightly "une Grande Musicienne". In 2011 she will be the 4th time at our festival. This time together with Eric Robberecht.

